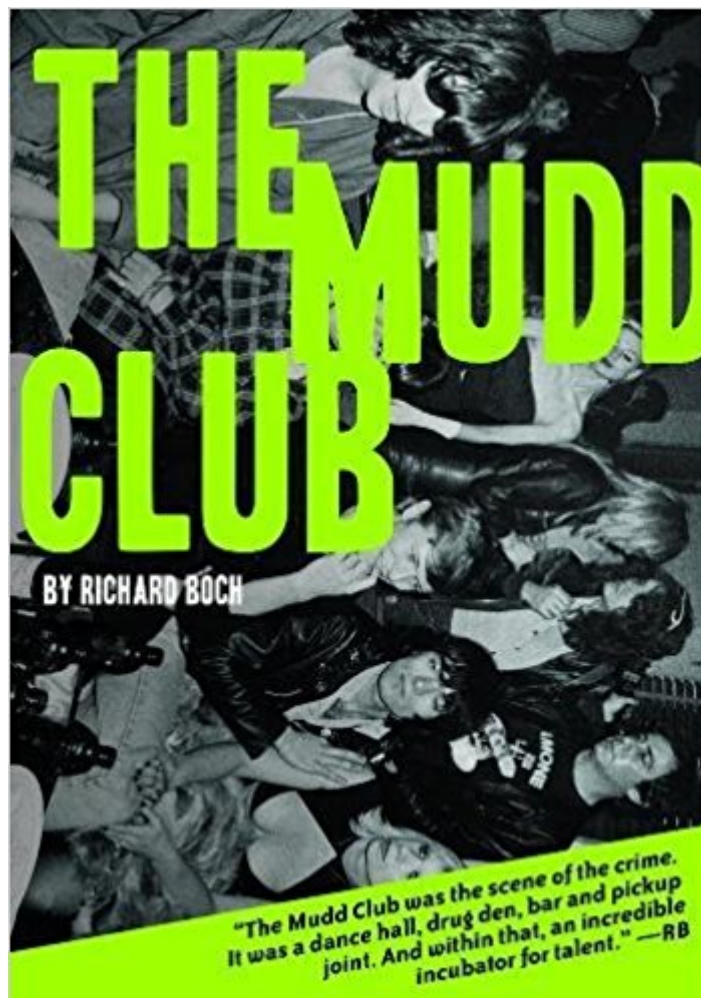




The book was found

The Mudd Club



Synopsis

"I was a Long Island kid that graduated college in 1976 and moved to Greenwich Village. Two years later, I was working The Mudd Club door. Standing outside, staring at the crowd, it was "out there" versus "in here" and I was on the inside. The Mudd Club was filled with the famous and soon- to- be famous, along with an eclectic core of Mudd regulars who gave the place its identity. Everyone from Jean-Michel Basquiat, Jeff Koons, and Robert Rauschenberg to Johnny Rotten, The Hell's Angels, and John Belushi: passing through, passing out, and some, passing on. Marianne Faithful and Talking Heads, Frank Zappa, William Burroughs, and even Kenneth Anger • just a few of the names that stepped on stage. No Wave and Post- Punk artists, musicians, filmmakers, and writers living in a nighttime world on the cusp of two decades. This book is a cornucopia of memories and images, and how this famed wicked downtown club attained the status of midtown and uptown. There was nothing else like it • I met everyone, and the job quickly defined me. I thought I could handle it, and for a while, I did. "•Richard Boch

Book Information

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Customer Reviews

"More than the well known doorman of the Mudd Club, Richard Boch played a pivotal role in why it was the coolest club in the world back then. Richard was the crowd curator, carefully only letting in the right mix of the wildly creative downtown movers and shakers who made it our hangout, leaving the squares and the unhip outside in the cold. Richard is now letting everyone into the Mudd Club by way of this well written book that details the who's who and all the fun we had while infiltrating, changing and disrupting pop culture." — FAB 5 FREDDY
As the gatekeeper of the Mudd

Club, Richard Boch now opens the gates of memory to lift the curtain on a magical time in downtown Manhattan, after-hours with a passion, and a cast of characters that seem fantastical even as you leave the club blinking in the morning sun. He recreates the dancing, the decadence, and the delight of artistic camaraderie when the city sleeps, and the avant-garde come out to play."

â " LENNY KAYE

Richard Boch is an artist, writer and lifelong New Yorker. He was born in Brooklyn, grew up on Long Island and studied printmaking and painting at The University of Connecticut and the Parsons New School for Design. In 2016 Boch narrated a slide presentation at HOWL Projects related to the New York club scene. Recent exhibitions of his work include a group show at McDaris Fine Art, a suite of multimedia prints titled A Throwback Thrown Forward, and a series of "Page Paintings" as part of No Wave Heroes. He was interviewed and quoted at length for High On Rebellion, the story of Max's Kansas City by Yvonne Sewall - Ruskin, New York in The 70s by Allan Tannenbaum, Edgewise: A Picture of Cookie Mueller by Chloe Griffin, Born This Way, the story of Gia Carrangi by Sacha Lanvin Baumann and Life and Death on the New York Dance Floor by Tim Lawrence. In addition Boch is currently editing Bobby Grossman's Low Fidelity: Still Photographs 1975- - 1983 and recently contributed a sidebar to Tannenbaum's Grit and Glamour. In November 2015 he served on the host committee of the Mudd Club Rummage Sale Benefitting the Bowery Mission, the first Mudd-related event in over thirty years. The New York Times referred to Boch as making "live or die decisions" as the club's "longtime alpha doorman."

Whether you were lucky enough to have gone to the Mudd Club or not, Richard does an amazing job of capturing the vibe of NYC in the late 70's as they turned into the 80's. It was truly a memorable time of music, art and fashion and every page of his book brings back great memories for those of us who got to share the experience. Richard writes with a wit and humor that makes it difficult to put his story down and makes it all feel like it happened just yesterday. Highly recommend.....enjoy!

So much fun! If you went to the Mudd Club, this book will take you right back there and if you hadn't, this will make you wish you had. Thrilling, hilarious and sometimes sad, The Mudd Club is a must read for fans of 70s Downtown New York. Read it, name check and relive those thrilling days of yesteryear. The Mudd Club is a great read!

A luminous and dark tour through the infamous Mudd Club, as seen through the eyes of the ultimate insider, doorman Richard Boch, when Mudd was the cultural epicenter of New York's downtown art and music scene. This book is so much more than just fun dish on underground legends and front page celebrities though. Particularly compelling, and intimate, is Boch's own personal journey through an underworld of drugs interwoven into the Mudd gestalt. For anyone interested in New York City's late 70s/early 80s art and music scene in all of its debauched excess and epoch defining creativity before that scene was shattered by AIDS and gentrification--this is a must read.

Riveting. At turns hilarious, poignant, dishy and achingly beautiful. The inside outside guy, Richard Boch's memoir shines a light on a time when art, music and fashion were at their creative, collaborative best and anything and everything was possible. For some, these are our collective half remembered memories, for others, a way behind the ropes and up and down the stairs of that epoch called Mudd.

I couldn't stop reading this book! LOVE.

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